



# **The General Instruction of the Roman Missal (GIRM)** *2011 Canadian Edition*

## **INTRODUCTION**

Testimony of an Unaltered Faith (2-5)  
Uninterrupted Tradition (6-9)  
Accommodation to New Conditions (10-15)

## **Chapter I—The Importance and Dignity of the Celebration of the Eucharist (16-26)**

## **Chapter II—The Structure of the Mass, Its Elements and Its Parts**

### **I. The General Structure of the Mass (27-28)**

### **II. The Different Elements of the Mass**

Reading and Explaining the Word of God (29)  
The Prayers and Other Parts Pertaining to the Priest (30-33)  
The Other Formulas Occurring During the Celebration (34-37)  
The Manner of Pronouncing the Different Texts (38)  
The Importance of Singing (39-41)  
Gestures and Bodily Posture (42-44)  
Silence (45)

### **III. The Individual Parts of the Mass**

#### **A. The Introductory Rites (46)**

The Entrance (47-48)  
Reverence to the Altar and Greeting of the Assembled People (49-50)  
The Penitential Act (51)  
The Kyrie Eleison (52)  
The Gloria in Excelsis (53)  
The Collect (54)

## **B. The Liturgy of the Word (55)**

- Silence (56)
- The Biblical Readings (57-60)
- The Responsorial Psalm (61)
- The Acclamation before the Gospel (62-64)
- The Homily (65-66)
- The Profession of Faith (67-68)
- The Universal Prayer (69-71)

## **C. The Liturgy of the Eucharist (72)**

- The Preparation of the Gifts (73-76)
- The Prayer over the Offerings (77)
- The Eucharistic Prayer (78-79)
- The Communion Rite (80)
- The Lord's Prayer (81)
- The Rite of Peace (82)
- The Fraction of the Bread (83)
- Communion (84-89)

## **D. The Concluding Rites (90)**

### **Chapter III—Duties and Ministries in the Mass (91)**

#### **I. The Duties of Those in Holy Orders (92-94)**

#### **II. The Functions of the People of God (95-97)**

#### **III. Particular Ministries**

- The Ministry of the Instituted Acolyte and Lector (98-99)
- Other Functions (100-107)

#### **IV. The Distribution of Functions and the Preparation of the Celebration (108-111)**

### **Chapter IV—The Different Forms of Celebrating Mass (112-114)**

#### **I. Mass with the People (115-116)**

- Things to Be Prepared (117-119)

#### **A. Mass without a Deacon**

The Introductory Rites (120-127)  
The Liturgy of the Word (128-138)  
The Liturgy of the Eucharist (139-165)  
The Concluding Rites (166-170)

#### **B. Mass with a Deacon (171)**

The Introductory Rites (172-174)  
Liturgy of the Word (175-177)  
The Liturgy of the Eucharist (178-183)  
The Concluding Rites (184-186)

#### **C. The Functions of the Acolyte (187)**

The Introductory Rites (188-189)  
The Liturgy of the Eucharist (190-193)

#### **D. The Functions of the Reader**

Introductory Rites (194-195)  
The Liturgy of the Word (196-198)

### **II. Concelebrated Mass (199-209)**

The Introductory Rites (210-211)  
The Liturgy of the Word (212-213)  
The Liturgy of the Eucharist (214-215)  
The Manner of Pronouncing the Eucharistic Prayer (216-218)  
Eucharistic Prayer I, or the Roman Canon (219-225)  
Eucharistic Prayer II (226-228)  
Eucharistic Prayer III (229-231)  
Eucharistic Prayer IV (232-236)  
The Communion Rite (237-249)  
The Concluding Rites (250-251)

### **III. Mass at Which Only One Minister Participates (252-255)**

The Introductory Rites (256-259)  
The Liturgy of the Word (260-264)  
The Liturgy of the Eucharist (265-271)  
The Concluding Rites (272)

#### **IV. Some General Norms for all Forms of Mass**

Veneration of the Altar and the Book of the Gospels (273)  
Genuflections and Bows (274-275)  
Incensation (276-277)  
The Purification (278-280)  
Communion under Both Kinds (281-287)

### **Chapter V—The Arrangement and Ornamentation of Churches for the Celebration of the Eucharist**

#### **I. General Principles (288-294)**

#### **II. Arrangement of the Sanctuary for the Sacred Synaxis (295)**

The Altar and its Ornamentation (296-308)  
The Ambo (309)  
The Chair for the Priest Celebrant and Other Seats (310)

#### **III. The Arrangement of the Church**

The Places for the Faithful (311)  
The Place for the *Schola Cantorum* and the Musical Instruments (312-313)  
The Place for the Reservation of the Most Holy Eucharist (314-317)  
Sacred Images (318)

### **Chapter VI—The Requisites for the Celebration of Mass**

#### **I. The Bread and Wine for Celebrating the Eucharist (319-324)**

#### **II. Sacred Furnishings in General (325-326)**

#### **III. Sacred Vessels (327-334)**

#### **IV. Sacred Vestments (335-347)**

#### **V. Other Things Intended for Church Use (348-351)**

## **Chapter VII—The Choice of the Mass and Its Parts (352)**

### **I. The Choice of Mass (353-355)**

### **II. The Choice of Texts For The Mass (356)**

The Readings (357-362)

The Orations (363)

The Eucharistic Prayer (364-365)

The Chants (366-367)

## **Chapter VIII—Masses and Prayers for Various Needs and Occasions and Masses for the Dead**

### **I. Masses and Prayers for Various Needs and Occasions (368-378)**

### **II. Masses for the Dead (379-385)**

## **Chapter IX—Adaptations Within the Competence of Bishops and Bishops' Conferences (386-399)**