



Archdiocese of Regina

CHOIR/MUSIC MINISTRY MEMBER – ADULT

Overview

The Choir or Music Ministry’s role has great importance in the Parish’s Liturgy. Members of the music ministry share in the proper performance of the music sung or played and encourage the active participation of the faithful.

Activities/Responsibilities

- Under the direction of the Choir/Music Ministry Director, integrates their own area of responsibility in the singing of liturgical music.
- May be called upon to sing or play solo performances during the Liturgy.
- May be called upon to play an instrument for the music used during the Liturgy.
- Attends weekly practices and regular rehearsals and comes prepared with music selections as appropriate.
- Is available to sing or play during other special Church services and events as required.
- Works in conjunction with other members of the music staff to share in executing music for the Liturgy.
- May conduct and maintain the sound equipment

The Activities/Responsibilities listed above may not completely reflect the ministry performed at this parish. Please refer to the ‘Other Specifics’ box for duties that are specific to this parish.

Other specifics:

Skills, Experience, and Qualifications

- Is an active participant in parish worship.
- Demonstrates adequate skill in vocal techniques.
- Has an understanding of music and the Liturgy.
- The following musical training: _____ is necessary;
_____ is an asset.

Personal Traits and Qualities

(The following description may be of assistance to those considering this position)

- Desires to serve the community and to commit time and talents to this ministry.
- Needs to be a person of prayer and collaboration with strong interpersonal skills.
- Is able to comfortably and confidently sing in public.
- Has enthusiasm, a positive attitude and a genuine appreciation of music.
- Demonstrates commitment to developing voice skills.
- Has a spirit of generosity.

Orientation and Training

- Standard parish orientation program and orientation to the musical tone/philosophy of the particular parish choir.

Participant Group

- Other Choir Members and Instrumentalists

Support, Supervision, and Evaluation

- The Choir/Music Minister Director is the first level of support, supervision and evaluation.

Length of Ministry

- _____ year term.

Benefits and Working Conditions

- Will directly contribute to the liturgical experience at the Parish.
- Will develop choral singing and/or music ability.
- Good training and experience for those seeking advancement in the field of music.
- This is a volunteer position requiring a time commitment of _____ hours per week or _____ hours per month.
- Must be able to attend orientation session as required.

Screening Recommendations

- This is a General Security position.
- Completion of a Volunteer Information Form is required.
- Training and orientation are required.
- There will be supervision by the Pastor

This ministry position description accurately reflects the Ministry of Choir/Music Ministry

Member–Adult currently practiced at _____ Parish.
(Parish Name)

Parish Volunteer Screening Committee

Pastor

Date

Prepared by the Archdiocese of Regina
Adapted from the Archdiocese of Toronto

