



Archdiocese of Regina

Choir/Music Ministry Member – Child/Youth

Overview

The music ministry’s role has great importance in the Parish’s Liturgy. Members of the music ministry share in the proper performance of the music and encourage the active participation of the faithful in the singing.

Activities/Responsibilities

- Under the direction of the Music Ministry Director, integrates their own area of responsibility in the presenting of liturgical music.
- May be called upon to do solo performances during the Liturgy.
- May be called upon to play an instrument for the music used during the Liturgy.
- Attends weekly practices and regular rehearsals and comes prepared with music selections as appropriate.
- Is available to participate in the music ministry during other special Church services and events as required.
- Works in conjunction with other members of the music staff to share in executing music for the Liturgy.

The Activities/Responsibilities listed above may not completely reflect the ministry performed at this parish. Please refer to the ‘Other Specifics’ box for duties that are specific to this parish.

Other specifics:

Skills, Experience, and Qualifications

- Active participant in Parish worship.
- Demonstrates adequate skill in vocal and music techniques.
- Has some understanding of music and the Liturgy.
- The following musical training: _____ is an asset.

Personal Traits and Qualities

(The following description may be of assistance to those considering this position)

- Desires to serve the community and to commit time and talents to this ministry.
- Is able to collaborate well with others and enjoys teamwork.
- Has a liturgically oriented spirituality.
- Is able to comfortably and confidently sing in public.
- Enthusiasm, positive attitude and a genuine appreciation of music.
- Demonstrates commitment to developing music skills.
- Has a spirit of generosity.

Orientation and Training

- Standard parish orientation program and to the particular music ministry.

Participant Group

- Other Music Ministry Members and the assembly.

Support, Supervision, and Evaluation

- The Choir/Music Ministry Director is the first level of support, supervision and evaluation.

Length of Ministry

- _____ year term.

Benefits and Working Conditions

- Will directly contribute to the liturgical experience at the Parish.
- Will develop choral singing ability.
- Good training and experience for those seeking advancement in the field of music.
- This is a volunteer position requiring a time commitment of _____ hours per week or _____ hours per month.
- Must be able to attend orientation session as required.

Screening Recommendations

- This is a General Security position.
- Completion of a Volunteer Information Form is required (*which includes parent/guardian consent*).
- Training and orientation are required.
- There will be supervision.

This ministry position description accurately reflects the Ministry of Choir/Music Ministry	
Member – Child/Youth currently practiced at _____.	
(Parish Name)	
_____ Parish Volunteer Screening Committee	
_____ Pastor or Designate	_____ Date

Prepared by the Archdiocese of Regina
Adapted from the Archdiocese of Toronto

